



**(8) Ann Randolph in  
Loveland (see Sun/10)**

GEORGE BENJAMIN PHOTO BY  
BETTY FREEMAN; ANN RANDOLPH  
PHOTO BY LELAND AUSLENDER

**SUNDAY  
JAN. 10**

**THEATER**

***Loveland***

The *Guardian's* Robert Avila calls Ann Randolph's *Loveland* "riotously demented." In my book, it would be hard to come up with higher praise. What's more, Avila isn't the only critic to have used the word *demented* to describe Randolph's one-woman show, which has also been deemed a "breakthrough dramatic experience" and a "sentimental journey," in case you're worrying about your immediate safety. *Demented* is the major word that cer-

tain obsessive opera queens bestow upon the best diva performances, and there's no reason it can't be applied to a one-woman dramatic and comic piece. Besides, the only thing better than bed is bedlam. **(Huston)**

7 p.m. (Sat–Sun through Feb. 21), \$20–\$35

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