

ANN RANDOLPH

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Solo Performer/Playwright

2006 **New Works in Progress**

Beyond Baroque Literary/Arts Center, Venice, CA
Santa Monica Playhouse, Santa Monica, CA
Club Ivar

2006 **Squeeze Box** - directed by Alan Bailey

Cincinnati Playhouse in the Park, Cincinnati, OH
Kripalu Center, Lennox, MA
Alley Theatre and Empire State College, Buffalo, NY
Steinway Hall, Los Angeles, CA
Merrimack Repertory Company, Lowell, MA

2005 – 2001 **Squeeze Box**

Assembly Rooms, Edinburgh Fringe Festival 2005
Acorn Theater, Off Broadway, NY, Mel Brooks and Anne Bancroft, Producers,
Omega Institute, Rhinebeck, NY
Santa Cruz Institute of Contemporary Arts, Santa Cruz, CA
Alleyway Theatre, Toronto, Ontario
School of Osteopathic Medicine, University of New Jersey
Wells College, Aurora, NY
Laguna Playhouse, Laguna, CA
Court Theater, Los Angeles, CA
HBO Workspace, Los Angeles, CA
Beyond Baroque Literary/Arts Center, Venice, CA
Red Lodge Performing Arts, Red Lodge, MT

2000 – 1997 **Miss America** – directed by Lisa Cash

Tamarind Theatre, Los Angeles, CA
HBO Workspace, Los Angeles, CA
Santa Fe Contemporary Arts, Santa Fe, NM
Melrose Theatre, Los Angeles, CA

1997 – 1996 **Loveland** – directed by Henry Rosenfeld

Melrose Theatre, Los Angeles, CA
Ohio Theatre, Wordfire Festival, New York, NY
Los Angeles Women's Theatre Festival, Los Angeles, CA

2006 – 2001 **Squeeze Box Radio and TV Play Broadcasts and Excerpts**

Public Radio International, *Weekend America*
BBC Radio, *Live from the Fringe*
National Public Radio, *Day to Day* with Noah Adams
WNYC, Mel Brooks interviewed along with excerpts from *Squeeze Box*
PBS, *California Connected* with David Brancaccio
NY1- Mel Brooks interviewed along with excerpts from *Squeeze Box*

**1996 – 1986 Wrote and performed 5 standard-length solo and ensemble works:
*Disaster Relief, Down Home, Tight Rope, Not a Pretty Picture, No Shame***

Venues: Beyond Baroque Literary/Arts Center, Los Angeles; The Improv Theater Space, Los Angeles; Groundlings Theatre, Los Angeles; Acme Theatre, Los Angeles; HBO Workspace, Los Angeles; Nuyorican Poet's Café, NYC; Westbank Theatre, NYC; Bryant Lake Bowl, Minneapolis; Theatre With A View, Santa Fe, New Mexico.

Awards

- 2006 Cincinnati Beat Awards:
 - Nominated for Best Actress in *Squeeze Box* - Winner TBA in August 2006
 - Nominated for Best Local Premiere: *Squeeze Box* – Winner TBA in August 2006
- 2006 Katherine Cornell Award: Outstanding Contribution by a Visiting Artist, Buffalo, NY
- 2006 Winner – New Work, Manhattan Monologue Slam, Club Ivar
- 2004 \$10,000 Award from Dr. Joyce Carlyle for continuing work with social relevancy
- 2002 *LA Weekly* Award: Best Solo Performance of the Year, *Squeeze Box*
- 2002 Los Angeles Ovation Award: Best Solo Show, *Squeeze Box*
- 2000 *LA Weekly* Award: Best Comedy Ensemble, *8 Ways to Meet Your Neighbor*
- 2000 *LA Weekly* Award nominee: Best Female in a Comedic Play, *8 Ways to Meet Your Neighbor*
- 1998 *LA Weekly* Award nominee: Best Solo Performance, *Loveland*
- 1986 Best New Play: *Dead Mama's Boy*, Ohio University

Teaching

- Ongoing Writing for Social Change, Ocean Park, Santa Monica, CA
- 2006 Women Writing for (a) Change Cincinnati, Ohio
- 2006 Master Classes: "Sharing Your Life Story-From Page to Stage" Playhouse in the Park, Cincinnati, OH
- 2006 Master Classes: "Sharing Your Life Story-From the Page to the Stage" Merrimack Repertory Company
- 2006 Seminar Leader: "Sharing Your Life Story-From the Page to the Stage" Infinity Foundation, Chicago, Illinois
- 2006 Keynote Speaker: "Satire and Social Change" Empire State College
- 2006 Keynote Speaker: "Arts and Social Change" Social Work Symposium, SUNY
- 2006 Seminar Leader, Weeklong Workshop: "Sharing Your Life Story-From the Page to the Stage" Omega Institute, New York
- 2002-2005 Keynote Speaker and Guest Artist at numerous universities including NYU, Wells College, Ohio University, University of Redlands, USC, UCLA, Santa Monica College, Grailville, Esalen
- 1991-2002 Daybreak Shelter for Homeless Mentally Ill Women, Santa Monica, CA. Led Playwriting Groups and Staged Original Shows with the Residents.
- 1987-1991 Artist in Residence at Various Institutions, including Boston Arts Group, Cambridge Multicultural Center, NYC Schools, Boston Mental Health Center, Loon and Heron Theatre Company
- 1986-1987 Playwriting Instructor, Prince William Sound Community College, Valdez Alaska. Wrote and staged the first play, *Dead Mama's Boy*, for the college
- 1983-1986 Artist in Residence, Athens State Mental Hospital. Assisted chronic schizophrenics with writing and staging original plays

Education

Ohio University, BGS, Self-Designed Major with focus on Playwriting, Theatre, and Sociology
Groundlings Theatre, Beyond Baroque Literary/Arts Center