

# THE WALL STREET JOURNAL.

## THE WALL STREET JOURNAL / ZAGAT. THEATER SURVEY

This weekly survey of the NYC Theater is listed in order of the percent of the respondents who recommended each show (see column headed "REC"). Acting, storyline and production quality are each rated on a 30-point scale: 0-9 poor/fair; 10-20 good/very good; 21-30 excellent/perfect. To vote, visit [zagat.com/survey](http://zagat.com/survey).

### Broadway Shows

REC	SHOW AND THEATER	A	S	P
96%	<b>Hairspray</b> , Neil Simon, 250 W. 52nd St.	27	24	27
96%	<b>The Lion King</b> , New Amsterdam, 214 W. 42nd St.	24	24	28
95%	<b>Avenue Q</b> , John Golden, 252 W. 45th St.	27	25	26
94%	<b>Wicked</b> , Gershwin, 222 W. 51st St.	27	25	28
94%	<b>The Producers</b> , St. James, 246 W. 44th St.	27	25	27
94%	<b>Golda's Balcony</b> , Helen Hayes, 240 W. 44th St.	28	25	23
93%	<b>Beauty and the Beast</b> , Lunt-Fontanne, 205 W. 46th St.	22	23	26
92%	<b>I Am My Own Wife</b> , Lyceum, 149 W. 45th St.	29	24	24
91%	<b>42nd Street</b> , Ford Center, 213 W. 42nd St.	22	20	26
91%	<b>The Boy From Oz</b> , Imperial, 249 W. 45th St.	28	20	23
90%	<b>Chicago</b> , Ambassador, 215 W. 49th St.	23	24	25
90%	<b>The Phantom of the Opera</b> , Majestic, 247 W. 44th St.	24	24	26
90%	<b>Mamma Mia!</b> , Cadillac Winter Garden, 1634 Broadway	22	19	24
85%	<b>Forever Tango</b> , Shubert, 225 W. 44th St.	23	18	25
84%	<b>Wonderful Town</b> , Al Hirschfeld, 302 W. 45th St.	26	19	23
83%	<b>Fiddler on the Roof</b> , Minskoff, 200 W. 45th St.	22	27	23
82%	<b>Movin' Out</b> , Richard Rodgers, 226 W. 46th St.	21	16	24
81%	<b>Rent</b> , Nederlander, 208 W. 41st St.	22	22	21
76%	<b>Bombay Dreams</b> , Broadway, 1681 Broadway	19	15	24
67%	<b>Dracula</b> , Belasco, 111 W. 44th St.	23	17	22
61%	<b>After the Fall</b> , American Airlines, 227 W. 42nd St.	20	18	20
59%	<b>The Frogs</b> , Vivian Beaumont, 150 W. 65th St.	22	14	20

### Spotlight: Unusual Debuts

**87% Squeeze Box**, Acorn, 410 W. 42nd St. 26 24 23

*212-239-6200. Written & performed by Ann Bancroft; director, Alan Bailey. 80 min.*

[M] With her "expressive," "sincere face," soloist Ann Randolph offers "genuine insight" into "the idiosyncrasies of the mentally ill" as she reenacts her experiences as a homeless shelter counselor; "the show is incredibly heartfelt" in its "combination of humor and humanity."

**86% Slava's Snowshow**, Union Square, 100 E. 17th St. 26 21 25

*212-307-4100. Created & performed by Slava Polunin. 90 min.*

[M] "Performance art meets the art of clowning" in this "surreal" "spectacle" starring Soviet farceurs who frolic "endearingly" with giant cobwebs, balls and, like the name says, lots of white stuff; the "inventive," "interactive" routines may "bring out the kid in you"—but "mature adults need not apply," unless they're "open to people pulling their hair" and don't mind "bringing a snow shovel" to clean up the mess from the previous performance.

\* Shows listed have at least 200 respondents unless noted by an asterisk. Copyright 2004 Zagat Survey, LLC. All rights reserved.  
U=uniform response; M=mixed response